# The European Computer Modern Fonts - Documentation - 

Jörg Knappen<br>Barbarossaring 43<br>55118 Mainz<br>email: knappen@vkpmzd.kph.uni-mainz.de<br>1-JUN-1996

## 1 Introduction

### 1.1 The dc fonts

In 1990 at the TUG meeting at Cork, Ireland, the european TEX user groups agreed on a 256 character incoding supporting many european languages with latin writing. This encoding is both an internal encoding for $\mathrm{T}_{\mathrm{E}}$ and a font encoding. This double nature is a consequence of the fact, that both kind of encodings cannot be entirely separated within $\mathrm{T}_{\mathrm{E}} \mathrm{X}$.

The design goals of the Cork encoding are to allow as many languages as possible to be hyphenated correctly and to guarantee correct kerning for those languages. Therefore it includes many ready-made accented letters.

It also includes some innovative features, which have not become very popular yet, though they deserve to become so. First to mention is a special, zero width invisible character, the compound word mark (cwm). Its design purpose is to assist correct hyphenation at morpheme boundaries, which can occur in minimal pairs (e.g. german Wachs-tube vs. Wach-stube), if the previous example is typeset in fraktur different styles of the letter 's' are needed.

In the new version dc 1.3 I have given the cwm a height, namely x-height, in order be function as a carrier of accents which are placed between letters like in the german abbreviature $-b \breve{g}$. (-burg).

The second innovative feature is the separation of the two characters <hyphen> and <hyphenchar>. The hyphenchar is designed as a hanging hyphen, giving a smother text boundary.

The final version of the Cork encoded fonts will be called ec (European Computer Modern or Extended Computer Modern) fonts. The current version, dc 1.3, is the last intermediate step towards the final version. Note, that in the cause of bug fixes and improvements, the metrics may change. After the renaming to ec the metrics will remain stable, as the metrics of the cm fonts do.

### 1.2 The tc-fonts

The need for a text companion font was first articulated in the discussion of new 256 character mathematical fonts in 1993. In order to achieve a better orthogonality between text and math, some text symbols stored in the math fonts should be moved to the text companion fonts ${ }^{1}$. The text companion fonts are also the ideal place to store some new characters, like currency symbols.

There are now 108 characters in the tc fonts, including special uppercase versions of the accents, oldstyle digits, genealogical symbols, footnote symbols, currency symbols and other custom characters. The selection is unique and superior to most commercially available expert sets.

## 2 Supported languages

The following languages are supported by the Cork encoding: Afrikaans, Albanian, Breton, Croat, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Frisian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Irish (modern orthography), Italian, Letzeburgish, Lusatian (Sorbian), Norwegian, Polish, Portuguese, Rhaetian (Rumantsch), Rumanian, Slovak, Slovene, Spanish, Swedish, Turkish. Many non-european languages using the standard latin alphabet (e.g. Bahasa Indonesia, Suaheli) are also supported.

In europe, the following languages aren't supported: Azeri, Basque, Catalan, Esperanto, Irish (old orthography), Latvian, Lithuanian, Maltese, Sami, Welsh. Of course, Greek and all languages with cyrillic writing are outside the scope of the Cork encoding.

## 3 Standard Control Sequences

The following standard control sequences are assigned with $\mathrm{IAT}_{\mathrm{E}} \mathrm{X}$ 's T1 encoding for the dc fonts:
$\backslash r$ Ring accent ( $\backslash r$ u gives u )
\k Ogonek ( $\backslash \mathrm{k}$ e gives eq)
$\backslash d h, \backslash$ DH Icelandic letter edh (ð, Đ)
\dj, \DJ Letter d with stroke ( $\mathrm{d}, ~ Ð$ )
\ng, \NG Letter eng ( $\mathrm{n}, \mathrm{D}$ )
\th, \TH Icelandic letter thorn (b, P).

To load the tc fonts, use the textcomp-package, which provides control sequences for all the included symbols.

[^0]
## 4 Ligatures

In the proportional fonts, the following ligatures are implemented:
-- - (en dash)
--- - (em dash)
"، " (english opening quotes, german closing quotes)
', " (english and polish closing quotes)
,, " (german and polish opening quotes)
<< « (french opening quotes)
>> » (french closing quotes)
!‘ i (spanish opening exclamation mark)
?‘ ¿ (spanish opening question mark)
fi fi
ff ff
fl fl
ffi ffi
ffl fll
In the typewriter fonts, the following ligatures are implemented:
-- - (en dash or number range dash)
--- -- (em dash)
"، " (english opening quotes, german closing quotes)
,', ', (english and polish closing quotes)
,, , , (german and polish opening quotes)
<\ll< (french opening quotes)
>\gg> (french closing quotes)
!‘ i (spanish opening exclamation mark)
?‘ $\quad$ (spanish opening question mark)
The convention on the dashes suites british usage for number range dashes best and does not interfer with any other known usage. In verbatim mode, all ligatures are switched off.

## 5 Hints on usage

The dc fonts are intended for text usage in european languages. The Cork font encoding is selected with the command tenc\}in$\mathrm{LATEX}_{\mathrm{E}}2\varepsilon$.undefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefinedundefined

The tc fonts are a multi-purpose font. Suggested usages include verbatim setting of latin- 1 and latin-2 listings, avoiding the so-called "hidden math" in text mode (that's the reason, why there are footnote symbols in), providing building blocks for virtual fonts (oldstyle digits are included for this reason), or just providing otherwise unavailable symbols (like the permille sign).

Some characters are primarily intended for verbatim listings, in plain text they may be replaced with macros. These characters include the raised digits, the fractions, the trademark sign, and the ordinal indicators.

For text fractions, the following macro is suggested (from the $\mathrm{T}_{\mathrm{E}} \mathrm{Xb}$ book, exercise 11.6):
\newcommand\{\nicefrac\}[2]\{\leavevmode\kern.1em
\raise.5ex $\backslash$ hbox\{ $\backslash$ the $\backslash$ scriptfont0 $\# 1\} \backslash$ kern-. 1 em
/ kern-. $15 \mathrm{em} \backslash$ lower. $25 \mathrm{ex} \backslash$ hbox $\{\backslash$ the $\backslash$ scriptfont0 \# 2$\}\}$
It can produce arbitrary fractions and is not restricted to some simple cases, the output looks $1 / 2,5 / 4,17 / 42$.

For the ordinal indicators ( ${ }^{-}$and ${ }^{-}$), the following macros are suggested (from spanish.ldf, babel bundle):

```
\newcommand{\ordmale}{\raise1ex\hbox{\underbar{\scriptsize o}}}
\newcommand{\ordfemale}{\raise1ex\hbox{\underbar{\scriptsize a}}}
```


## 6 Naming of the font files

Currently, the extended computer modern font have the prefix dc. This prefix will changew to ec with the final release after another round of bug fixing. I hope to make the transition from dc to ec in about one year. The text companion fonts have the prefix tc, which is not subject to change. However, later releases may included more characters and therefore have different checksums. No characters shall be removed from the tc fonts.

Most of the dc fonts can be generated at any size one want in the range from 5 pt to 100 pt. For each size, a unique name is needed.

With the release 1.2 of the dc fonts, a new, more precise naming scheme is in effect. Since there are widely used operating sytems limiting the file name to 8 character (plus an extension of 3 characters) the following scheme is used:

- The first two letters (either dc or tc denote the encoding and the general design of the font.
- The one or two following letters denotes the family, shape, and series attributes of the font. E.g. r for roman, bx for bold extended, ti for text italic, or bi for bold extended italic. A complete overview is given at the end of this section.
- The following four digits give the design size in $\mathrm{T}_{\mathrm{E}}$ 's points multiplied with 100. E.g 1000 denotes tex point, 1440 denotes magstep 2, i. e. 14.4 point, and 0500 denotes five point.

Here are the implemented styles:
Roman family: r roman, b bold, bx bold extended, sl slanted, bl bold extended slanted, cc caps and small caps, xc bold extended caps and small
caps, sc slanted caps and small caps, oc oblique (bold extended slanted) caps and small caps, ti (text) italic, bi bold extended italic, u unslanted italic, ci classical serif italic (new design).

Sans serif family: ss sans serif, si sans serif inclined (slanted), sx sans serif bold extended, so sans serif bold extended oblique (slanted).

Typewriter family: $t \mathrm{t}$ typewriter, tc typewriter caps and small caps, st slanted typewriter, it italic typewriter.

Variable width typewriter family vt variable width typewriter, vi variable width italic typewriter.

Various other fonts: bm variant bold roman, dh dunhill, fb Fibonacci parameters, ff funny, fi funny italic. Expect errors with the funny fonts, they aren't really worked out.

Here are some examples:
dcr1000 European computer modern roman at 10pt
tcr1000 Text companion symbols roman at 10pt
dcss1728 European computer modern sans serif at 17.28 pt
dcbx0900 European computer modern roman bold extended at 9pt
Some remaining fonts come at one size only, those are
dcssdc10

| dcsq8 | sans serif demi-bold condensed |
| :--- | :--- |
| dcqi8 | sans serif quotation |
| dclq8 | sans serif quotation inclined |
| dcli8 | latex sans serif quotation |
| dclb8 | latex sans serif quotation inclined |
| dclo8 quotation bold | latex sans serif quotation oblique (bold inclined) |
| idclq8 | invisible latex sans serif quotation |
| idcli8 | invisible latex sans serif quotation inclined |
| idclb8 | invisible latex sans serif quotation bold |
| idclo8 | invisible latex sans serif quotation oblique. |
| The last eight fonts are for the slides document class, which replaces old SLITEX. |  |
| They contain a special version of the capital letter 'I'. |  |.

## A The Cork Encoding

position description
(octal)
Accents for lowercase letters

| 000 | grave |
| :--- | :--- |
| 001 | acute |
| 002 | circumflex |
| 003 | tilde |
| 004 | umlaut |


| 005 | hungarian |
| :--- | :--- |
| 006 | ring |
| 007 | hachek |
| 010 | breve |
| 011 | macron |
| 012 | dot above |
| 013 | cedilla |
| 014 | ogonek |

Miscellaneous

| 015 | single base quote |
| :--- | :--- |
| 016 | single opening guillemet |
| 017 | single closing guillemet |
| 020 | english opening quotes |
| 021 | english closing quotes |
| 022 | base quotes |
| 023 | opening guillemets |
| 024 | closing guillemets |
| 025 | en dash |
| 026 | em dash |
| 027 | compound word mark (invisible) |
| 030 | perthousandzero |
| 031 | dotless i |
| 032 | dotless j |
| 033 | ligature ff |
| 034 | ligature fi |
| 035 | ligature fl |
| 036 | ligature ffi |
| 037 | ligature ffl |
| 040 | visible space |
| ASCII |  |
| 041 | exclamation mark |
| 042 | straight quotes |
| 043 | hash mark |
| 044 | dollar sign |
| 045 | percent sign |
| 046 | ampersand |
| 047 | apostroph |
| 050 | opening parentheses |
| 051 | closing parentheses |
| 052 | asterisk |
| 053 | plus sign |
| 054 | comma |


| 055 | hyphen (note: not minus sign) |
| :--- | :--- |
| 056 | full stop |
| 057 | solidus |
| 060 | digit 0 |
| $\ldots$ |  |
| 071 | digit 9 |
| 072 | colon |
| 073 | semicolon |
| 074 | less than sign |
| 075 | equals sign |
| 076 | greater than sign |
| 077 | question mark |
| 080 | commercial at |
| 081 | capital letter A |
| $\ldots$ |  |
| 132 | capital letter Z |
| 133 | opening square bracket |
| 134 | backslash |
| 135 | closing square bracket |
| 136 | ASCII circumflex |
| 137 | underscore |
| 140 | opening quote (not ASCII grave!) |
| 141 | lowercase letter a |
| $\ldots$ |  |
| 172 | lowercase letter z |
| 173 | opening curly brace |
| 174 | vertical bar |
| 175 | closing curly brace |
| 176 | ASCII tilde |
| 177 | hyphenchar (hanging) |

Letters for eastern european languages (from latin-2)
200 capital letter A with breve
201 capital letter A eith ogonek
202 capital letter C with acute
203 capital letter C with hachek
204 capital letter D with hachek
205 capital letter E with hachek
206 capital letter E with ogonek
207 capital letter G with breve
210 capital letter L with acute
211 capital letter $L$ with hachek
212 capital letter crossed L
213 capital letter N with acute
214 capital letter N with hachek

215 capital letter Eng
216 capital letter O with hungarian double acute
217 capital letter R with acute
220 capital letter R with hachek
221
222
223
224
225
226
227
230
231
232
233
234
235
236
237
240 lowercase letter a with breve
241 lowercase letter a with ogonek
242 lowercase letter c with acute
243 lowercase letter c with hachek
244 lowercase letter d with hachek
245 lowercase letter e with hachek
246 lowercase letter e with ogonek
247 lowercase letter g with breve
250 lowercase letter l with acute
251 lowercase letter l with hachek
252 lowercase letter crossed l
253 lowercase letter n with acute
254 lowercase letter $n$ with hachek
255 lowercase letter eng
256 lowercase letter o with hungarian double acute
257 lowercase letter r with acute
260 lowercase letter r with hachek
261 lowercase letter s with acute
262 lowercase letter s with hachek
263 lowercase letter s with cedilla
264 lowercase letter t with hachek
265 lowercase letter $t$ with cedilla
266 lowercase letter u with hungarain double acute
267 lowercase letter $u$ with ring
270 lowercase letter y with diaeresis
271 lowercase letter z with acute
272 lowercase letter z with hachek

273 lowercase letter z with dot
274 lowercase letter ij
275 spanish inverted exclamation mark
276 spanish inverted question mark pound sign

Letters for western european languages (from latin-1)
300 capital letter A with grave

301 capital letter A with acute
302 capital letter A with circumflex
303 capital letter A with tilde
304 capital letter A with diaeresis
305 capital letter A with ring
306 capital letter AE
307 capital letter C with cedilla
310 capital letter E with grave
311 capital letter E with acute
312 capital letter E with circumflex
313 capital letter E with diaeresis
314 capital letter I with grave
315 capital letter I with acute
316 capital letter I with circumflex
317 capital letter I with diaeresis
320 capital letter Edh (D with bar)
321 capital letter N with tilde
322 capital letter O with grave
323 capital letter O with acute
324 capital letter O with circumflex
325 capital letter O with tilde
326 capital letter O with diaeresis
327 capital letter OE
330 capital letter O with slash
331 capital letter U with grave
332 capital letter U with acute
333 capital letter U with circumflex
334 capital letter U with diaeresis
335 capital letter Y with acute
336 capital letter Thorn
337 capital letter Sharp S (deviating from latin-1)
340 lowercase letter a with grave
341 lowercase letter a with acute
342 lowercase letter a with circumflex
343 lowercase letter a with tilde
344 lowercase letter a with diaeresis
345 lowercase letter a with ring

346 lowercase letter ae
347 lowercase letter c with cedilla
350 lowercase letter e with grave
351 lowercase letter e with acute
352 lowercase letter e with circumflex
353 lowercase letter e with diaeresis
354 lowercase letter i with grave
355 lowercase letter i with acute
356 lowercase letter i with circumflex
357 lowercase letter i with diaeresis
360 lowercase letter edh
361 lowercase letter $n$ with tilde
362 lowercase letter o with grave
363 lowercase letter o with acute
364 lowercase letter o with circumflex
365 lowercase letter o with tilde
366 lowercase letter o with diaeresis
367 lowercase letter oe
370 lowercase letter o with slash
371 lowercase letter $u$ with grave
372 lowercase letter $u$ with acute
373 lowercase letter $u$ with circumflex
374 lowercase letter $u$ with diaeresis
375 lowercase letter y with acute
376 lowercase letter thorn
377 lowercase letter sharp s (deviating from latin-1)

## B The Text Companion Encoding

position description
(octal)
Accents for capital letters

| 000 | grave |
| :--- | :--- |
| 001 | acute |
| 002 | circumflex |
| 003 | tilde |
| 004 | umlaut |
| 005 | hungarian |
| 006 | ring |
| 007 | hachek |
| 010 | breve |
| 011 | macron |
| 012 | dot above |

```
013 cedilla
014 ogonek
```

Miscellaneous
015 base single straight quote
022 base double straight quotes
025 twelve u dash
026 three quarters emdash
027 capital cwm
030 left pointing arrow
031 right pointing arrow
032 tie accent (lowercase)
033 tie accent (capital)
040 blank symbol
044 dollar sign
047 straight quote
052 centered star
054 comma
056 full stop
057 fraction

Oldstyle digits

| 060 | oldstyle digit 0 |
| :--- | :--- |
| 061 | oldstyle digit 1 |
| 062 | oldstyle digit 2 |
| 063 | oldstyle digit 3 |
| 064 | oldstyle digit 4 |
| 065 | oldstyle digit 5 |
| 066 | oldstyle digit 6 |
| 067 | oldstyle digit 7 |
| 070 | oldstyle digit 8 |
| 071 | oldstyle digit 9 |

Miscellaneous
115 mho sign
117 big circle
127 ohm sign
136 arrow up
137 arrow down
140 backtick (ASCII grave)
142 born
144 died
154 leaf

| 155 | married |
| :--- | :--- |
| 156 | musical note |
| 176 | low tilde |
| 177 | short equals |
| TS1-symbols |  |
| 200 | ASCII-style breve |
| 201 | ASCII-style hachek |
| 202 | double tick (ASCII double acute) |
| 203 | double backtick |
| 204 | dagger |
| 205 | ddager |
| 206 | double vert |
| 207 | perthousand |
| 210 | bullet |
| 211 | centigrade |
| 212 | dollaroldstyle |
| 213 | centoldstyle |
| 214 | florin |
| 215 | colon |
| 216 | won |
| 217 | naira |
| 220 | guarani |
| 221 | peso |
| 222 | lira |
| 223 | recipe |
| 224 | interrobang |
| 225 | gnaborretni |
| 226 | dong sign |
| 227 | trademark |
|  |  |
| Symbols from ISO-8859-1 (latin-1) |  |
| 242 | cent |
| 243 | sterling |
| 244 | currency sign |
| 245 | yen |
| 246 | broken vertical bar |
| 247 | section sign |
| 250 | high dieresis |
| 251 | copyright |
| 252 | feminine ordinal indicator |
| 254 | logical not |
| 257 | circled R |
| macron |  |

260 degree sign
261 plus-minus sign
262 superscript 2
263 superscript 3
264 tick (ASCII-style acute)
265 micro sign
266 pilcrow sign
267 centered dot
271 superscript 1
272 masculine ordinal indicator
274 fraction one quarter
275 fraction one half
276 fraction three quarters
326 multiplication sign (times)
366 division sign


[^0]:    ${ }^{1}$ The archives of the math-font-discuss mailing list are available for ftp on ftp.cogs.susx.ac.uk in directory pub/tex/mathfont.

